

## Curriculum Vitae

**DR. DHANANJAY SINGH**

Assistant Professor (Hindi)

Dr. SRK Govt. Arts College,

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### Teaching Experience:

1. Teaching in Dr. SRK Govt. Arts College, Yanam, Puducherry from 2018
2. One semester teaching in Hindu College, Delhi University, 2017
3. One semester teaching in Kirori Mal College, Delhi University, 2014
4. Two semester teaching in Kamala Nehru College, Delhi University, 2012-13

### Fellowships:

1. Fellowship on *Pravasan -chakra mein Des-pardes: Loksanskriti ke Badalte Aayam*, at NMML, Teen Murti Bhavan, New Delhi, 2015-17
2. Fellowship on *Pravasi Shram Itihas Maukhik Srot: Bhojpuri Loksahitya* from IAS, Rashtrapati Niwas, Shimla, 2010-12
3. Student Stipend Fellowship on *Bhikhari Thakur Aur Calcutta*, SARAI/ CSDS, Delhi, 2004-05

### Consultancy:

1. Consultant for Hindi and Bhojpuri Language Expert Input, Indian Institute of Science, Bangalore, February, 2022 (Ongoing)

### Educational Qualifications:

1. Ph.D. Awarded on *Lokadharmi Natya-parampara Aur Bhikhari Thakur ka Natya-Sahitya*, Delhi University, 2009
2. M. Phil. Awarded on *Sutradhar: Ek Kimbadanti Purush Ka Punersarjan*, South Campus, Delhi University, 2003
3. UGC NET Examination Qualified, June, 2010
4. M.A. (Hindi) Degree, ARSD College, Delhi University, 2002
5. B.A. (Hindi) Degree, ARSD College, Delhi University, 2000
6. Sr. Sec. School Exam., CBSE, New Delhi, 1997
7. Sec. School Exam., BSEB, Patna, 1994

### Short-term Courses:

1. Orientation Programme from Pondicherry University 5th March, 2020 to 25th March, 2020
2. Refresher Course from Swayam 16 weeks SWAYAM ARPIT ONLINE COURSE CERTIFICATION, MGAHV, Vardha (15/2/2020)
3. Faculty Development Programme on Managing online Classes and Co-creating Moocs, 20th April - 6th May, 2020, Ramanujan College, Delhi University

4. *Course on Research Methods in Labour History*, One week (February 19-23, 2007) from V.V. Giri National Labour Institute, Noida, U.P.

#### **Research Project Experience:**

1. Short term research work on '*Bhojpuri Loksahitya*', Maithili- Bhojpuri Academy, Delhi, March-September, 2019
2. Work on *Preparation of Audio/Video Kavi ki Awaaz* and Creative Writing and Translation project as a Research Associate, NCERT, New Delhi, 2009-10
3. Work on *Popularization of the Source Books on Assessment on the Primary Level 1st to 5th* as a Project fellow, NCERT, New Delhi, 2009
4. Work on *Bhojpuri Pravasi Shramikon Ki Sanskriti Aur Bhikhari Thakur Ka Sahitya* as a Project Director, V.V.Giri National Labour Institute, Noida, U.P., 2006-07.

#### **Books:**

1. *Purabiyon Ka Lokvritt Via Des-Pardes*, Rajkamal Prakashan, Delhi, PB-ISBN: 978-9389577525, (2020)
2. *Bhikhari Thakur Aur Lokdharmita*, Ananya Prakshan, Delhi, ISBN: 978-93-89191-24-0, (2019)
3. *Pravasi Shram Itihas Maukhik Srot: Bhojpuri Loksahitya*, Indian Institute of Advanced Study, Rashtrapati Niwas, Shimla, 2016, ISBN 978-82396-38-3 (2016)

#### **Occasional Papers:**

1. *Maukhik Parampara Mein Pravasan: Parivartan Aur Nirantarata*, Nehru Memorial Museum & Library, New Delhi, ISBN No. 978-83650-95-8, 2018
2. *Pravasan Ki Loksanskriti Mein stri ki Chavi*, Sarvjanik Bahas-1, Tata Institute of Social Science, CDPR Centre, Patna, June, 2017

#### **Chapter in Books:**

1. *Bhimgeet Aur Bhojpuri Lok Mein Bahujan Asmita ka Hastakshep*, (Edt . Sadan Jha) *Hindi Patti Ki Samajikta: Itihas Mein Dainik Anubhav (in Press)*
2. *Bhikhari Thakur Ke Natya Sahitya Mein Stree*, (Edit. Namdev & Neelam), Akshar Publication, Delhi, (2018), ISBN- 978-93-85600-12-8
3. *Lok Sanskriti Mein pravasan*, Samay Se Samvad: 14, (Sanskriti: Vivid Priprekshya, 2016), Ananya Praskan, Delhi, ISBN- 978-93-85450-34-1 PP 101-109
4. *Bhikhari Thakur ke sahitya mein gramini avam Shahari Mazdoor*, (Ed. Hindi Sahitya Ka Badlta paridrishya: Chintan Avam Chinta Ke Vivid Sarokar, Virendra Singh Yadav, 2013), Vista International Publishing House, New Delhi ISBN- 978-93-81604-51-9 PP. 104-121
5. *Bhikhari Thakur: Srijankarm ki Lokdharmita ka Loknayak*, (Ed. Ekkashwi Sadi ke Bharat Mein Vimarsh ke Vivid Paridrishya, Virendra Singh yadav, 2013), Alfa Publication, ISBN: 978-93-82302-70-4, PP.29-40
6. *Hashiye ke Samaj ke Bhitir Hashiye ka Kalakar: Sutradhar*, (Ed. Ekkashwi Sadi ki Dahleej Par Aupnyasik Dastak, Birendra singh Yadav, 2012), Omega Publication, ISBN- 978-81-8455-377-2, PP. 125-145
7. *Suchna Prodyogiki Ke Yug Mein Adhunik Lok Ki Pehchan-Bhojpuri Lokgeeton Ke Sandarbh Mein*, (Ed. Lok Sahitya Avam Lok Sanskriti Parampara Ki Prasangikta Avam

**Chapter in Text Books:**

1. *Kavya Anubhuti Ke Vividh Ayam: Shringar Varnan, Nayika-Bhed, Saundarya Bodh, Prakriti Chitran*, Course M.A. (Hindi), Second Semester, Text Book, Hindi Sahitya Ka Itihas-2, (Compulsory Paper), Code- MAHD-10, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
2. *Pravasi Bhartiyon Ka Hindi Lekhan*, Course M.A. (Hindi), Second Semester, Text Book, Hindi Sahitya Ka Itihas-2, (Compulsory Paper), Code- MAHD-10, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
3. *Rajbhasha Hindi Ke Vikas Mein Computerkrit Hindi Bhasha Ki Bhumika*, Course M.A. (Hindi), Second Semester, Text Book, (Compulsory Paper), Code- MAHD-12, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
4. *Hindi Ki Vibhahsayen*, (Bhasha-Samuday- Tritiya Varg), Course M.A. (Hindi), Third Semester, Text Book, (Compulsory Paper), Code- MAHD-15, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
5. *Hindi Ki Boliyan*, ( Bhasha-Samuday- Dvitiya Varg), Course M.A. (Hindi), Third Semester, Text Book, (Compulsory Paper), Code- MAHD-15, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
6. *Hindi Ki Upbhahsayen: Rajsthani, Bihari, Pahari Bhashayen*, ( Bhasha-Samuday- Pratham Varg), Course M.A. (Hindi), Third Semester, Text Book, (Compulsory Paper), Code- MAHD-15, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
7. *Hindi Bhasha-Samuday ka Vargikaran*, Course M.A. (Hindi), Third Semester, Text Book, (Compulsory Paper), Code- MAHD-15, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
8. *Srijanatmak Lekhan: Arth, Kshetra Aur Mahatva*, Course M.A. (Hindi), Third Semester, Text Book, Srijanatmak Lekhan, (Fifth Optional Paper-2), Code- MAHD-18, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
9. *Rachna Prakriya*, Course M.A. (Hindi), Third Semester, Text Book, Srijanatmak Lekhan, (Fifth Optional Paper-2), Code- MAHD-18, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
10. *Rachna Ka Uddeshya : Swarup Ki Prapti*, Course M.A. (Hindi), Third Semester, Text Book, Srijanatmak Lekhan, (Fifth Optional Paper-2), Code- MAHD-18, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
11. *Vishay Vastu Ka Nirdharan*, Course M.A. (Hindi), Third Semester, Text Book, Srijanatmak Lekhan, (Fifth Optional Paper-2), Code- MAHD-18, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
12. *Lekhak ki Samajik Prishthbhumi Aur Darshnik vichar*, Course M.A. (Hindi), Third Semester, Text Book, Srijanatmak Lekhan, (Fifth Optional Paper-2), Code- MAHD-18, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
13. *Samkalin Popular Sahitya: Parichay Evam Prakar*, Course M.A. (Hindi), Third Semester, Text Book, Srijanatmak Lekhan, (Fifth Optional Paper-2), Code- MAHD-18, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
14. *Laprek Evam Yuni kavi: Parichay Evam Vaishishtya*, Course M.A. (Hindi), Third Semester, Text Book, Srijanatmak Lekhan, (Fifth Optional Paper-2), Code- MAHD-18, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha

15. *Srijanatmak Lekhan Se Sambandhit Pramukh Blog: Praichay Evam Vaishishtya*, Course M.A. (Hindi), Third Semester, Text Book, Srijanatmak Lekhan, (Fifth Optional Paper-2), Code- MAHD-18, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
16. *Lekhak Ke Samajik Sarokar*, Course M.A. (Hindi), Third Semester, Text Book, Srijanatmak Lekhan, (Fifth Optional Paper-2), Code- MAHD-18, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Vardha
17. *Mere Ram Ka Mukut Bhig Raha hai Nibandh ka Pratipadya Evam Vidya Niwas Misra Ki Nibandh kala*, (Hindi Nibandh evam Anya gadya Vidhayen, DC1, Fifth Semester, Text Book), ISSN No. 2349-154X, [https://drive.google.com/file/d/0B0Izh6GcIA\\_DQ2EtWDlmZ0RJUUU/view?pref=2&pli=1](https://drive.google.com/file/d/0B0Izh6GcIA_DQ2EtWDlmZ0RJUUU/view?pref=2&pli=1)
18. *Godan : Ek Adhayayn*, (Ed. Hindi Upanyas, DC1, Second Semester, Text Book), ISSN No. 2349-154X, <http://vle.du.ac.in/mod/book/print.php?id=10523>
19. *Bhaktikal Ke Prerna Srot: Darshan (Advait, Vishishtadvait, Shuddhadvaita), Shidh-Nath Panth, Lokjivan*, (Ed. Hindi Sahitya Ka Itihas- Ritikal Tak, DC1, First Semester, Text Book), ISBN No.978-93-85611-50-6, <http://vle.du.ac.in/mod/book/print.php?id=10037>

### Research Paper in Journals:

1. *Swadhin Bharat Ke Pahle Do Dashak: Hindi Sahitya Mein Mohbhang*, Purvottar Prabha, Peer Review Journal, Hindi Department, Sikkim Central University, Gangtok, Jan.-June-2021, PP. 62-65
2. *Lok Parv Chhath Ki Upasana-padhti Evam Sanskritik Vyavhar: Ek Deshaj Chintan, Himanjali, Ank 19, ISSN- 2349-4905, IAS, Shimla, pp. 75-79*
3. *Lokgeeton Mein Gandhi: Champaran Satyagrah Ke Sandarbh Mein*, Gagananchal, year-40-41, Issue-40 September 2017- February 2018 (Double Issue), PP. 44-46, ISSN- 0971 & 1430
4. *Mauritius Ki Lokkathaon Mein Girmityon Ki Chhavi*, Itihas Darpan, Ank-22, (2), 2017, P 274-278 ISSN 0974-3065
5. *Banijya Lokgeet: Pravasan, Mythak Evam langikta*, Madai (Annually), Year-2016, Issue-30, PP. 89-99 ISSN 2278-8352
6. *Jayati Jay Ujjaini*, Anbhay Sancha, Sahitya aur Sanskriti ki Traimasik Patrika, 2016, Ank 34-35, PP. 29-37, ISSN 2347-8454
7. *Lok Sanskriti ke Badalte Aaykam*, Madai (Annually), Year-2015, Issue-29, PP. 31-41 ISSN 2278-8352
8. *Bhojpuri Ke Bhartendu Bhikhari Thakur Ki Loknatya-Bhasha*, Bhasha, Bio Monthly Hindi Patrika, January-February 2016, ISSN : 0523-1418 , PP. 49-57
9. *Lokruchi Ki Parishkriti Mein Bhikhari Thakur Ka Avadaan*, Gagananchal, year-37, Issue 6, Nov.-Dec, 2014 , PP. 45-49, ISSN – 0971 & 1430
10. *Pravasi Mazdoor Bidesiya Loksanskriti*, Pratiman, Samay Samaj Sanskriti, Samaj Vigyan Aur Manaviki ki Ardhvarshik Purv Samikshit Patrika, Centre for Study of Development Studies, Delhi, Jan.- June 2014, Year 2, Part 2, Issue 1, PP. 279-311, ISSN No. 2320-8201
11. *Rahul Baba Ke Bhojpuri Natakon Ka Samajik Sandarbh*, Anbhay Sancha, Sahitya aur Sanskriti ki Traimasik Patrika, sanyuktank 2014, Ank 34-35, PP. 43-49, ISSN 2347-8454
12. *Bhikhari Thakur ke sahitya mein gramin avam Shahari Mazdoor*, Kritika, International Research Journal of Half yearly Humanities and Social Sciences, 11-12, Year-05, Jan.-Dec.2013, pp. 216-227, ISSN:0974-0002

13. *Lokdharmi Natakhar Bhikhari Thakur Ke Sahitya Ki Pravritiyan*, Akademos 2012, An Annual Miscellany of Liberal Arts and Scholarship, Kamala Nehru College, University of Delhi, Vol.-VII, 2012-13. PP. 155-161, ISSN 2231-0584

#### **Articles in Magazines & Newspapers:**

1. *Badlte Paridrishya Mein Aaj ka Bharat: Chintan ke Abhinav Kshitij*, Kritika, International Research Journal of Half yearly Humanities and Social Sciences, ISSN:0974-0002, 9-10, Year-04, Jan - Dec.2013, pp. 367
2. *Sunder Shubhumi Bhaiya Marich ke Deswa Se*, Kritika, International Research Journal of Half yearly Humanities and Social Sciences, ISSN:0974-0002, 7-8, Year-04, Jan-Dec. 2011, pp. 272-279
3. *Prakritik Aapdaon ki Vibhishika avam Manviya Prabandhan Ka Manovigyan*, Kritika, International Research Journal of Half yearly Humanities and Social Sciences, ISSN:0974-0002, 7-8, Year-04, Jan-Dec 2011, pp. 393
4. *Sunder Subhumi Bhaiya Marich ke Deswa se, (Travel Writing )* Gagananchal, year-34, Issue 3, May-June, 2011 ISSN - 0971&1430, PP 91-94
5. *Boliyon ki Asmita*, Jansatta, 25 April, 2010
6. *Kaljug Banane Wale Kya Tere Man Mein Samai?*, student struggle (Bilingual Magazine), August 2006, RNI No. 24519/72
7. *Bhikhari Thakur Ke Natkon Ka Samajik Sandarbh*, Student Struggle (Bilingual Magazine), June, 2006 RNI No. 24519/72
8. *Sainya Base Rajdhaniya*, Jansatta, 16<sup>th</sup> July, 2006
9. *Bidesiya Ka fankar: Bhikhari Thakur*, Jansatta, 5<sup>th</sup> March, 2006

#### **Published Conference Proceedings:**

1. *Phanishwar Nath Renu Ki Lok-drishti*, Ed. Gajendra Pathak, Renu Ka Janpad, Antika Prakashan, Delhi, 2021, ISBN- 978-93-91925-54-3, PP: 71-76

#### **Public lectures:**

1. *Harparauri: Bhojpuri Lok Ka Ek Vilupt Stree-Anushthan*, Tata Institute of Social Science, CDPR, Patna, on 26<sup>th</sup> October, 2021
2. *Shram Bazar mein Bhojpuriya Jawan: Sipahiya Loksanskriti*, Nehru Memorial Museum & Library, New Delhi, on 21<sup>st</sup> November, 2016
3. *Pravasan Ki Lok Sanskriti Mein Stree Ki Chavi*, Tata Institute of Social Sciences, CDPR, Patna Centre, on 23<sup>rd</sup> July, 2016
4. *Banijia Lokgeet: Pravasan, Mythak Evam langikta*, Centre for Social Studies, Surat on, 16<sup>th</sup> January, 2016
5. *Maukhik Parampara Mein Pravasan: Parivartan Aur Nirantarata*, Nehru Memorial Museum & Library, New Delhi, on 13<sup>th</sup> July, 2015
6. *Pravasi mazdoor : Bidesiya Lok Sanskriti*, Indian Institute of Advanced Study, Rastrapati Niwas Shimla, 1<sup>st</sup> September, 2011,
7. *Pravasi Shram Itihas- Maukhik Dastavej : Bhojpuri Loksahitya*, Indian Institute of Advanced Study, Rashtrapati Niwas, Shimla, 30<sup>th</sup> September, 2010
8. *Bhojpuri Pravasi Shramikon Ki Sanskriti Aur Bhikhari Thakur Ka Sahitya*, V.V.Giri National Labour Institute, Noida, Uttar Pradesh., 18<sup>th</sup> October, 2007

### **Presented Papers in International conference:**

1. *Mauritius Ki Lokkathaon Mein Girmitiya Chhavi*, Organized by Centre for the Study of Developing Societies (CSDS), Delhi, Two Days International Conference on *Becoming Indentured: Rethinking labour Migration in Colonial India*, 28<sup>th</sup>- 29<sup>th</sup> March, 2016
2. *Purabiya Asmita Ke Vastavik Hakdaar*, Organized by Center for Human Values And Ethics, Guru Gobind Singh Indraprastha University, Dwarka, New Delhi, Three Days International Conference on Identity Assertions and Conflicts in South Asia 02<sup>nd</sup>-04<sup>th</sup> November, 2015
3. *Suchna Prodyogiki Ke Yug Mein Adhunik Lok Ki Pehchan: Bhojpuri Lokgeeton Ke Sandarbh Mein*, Organized by S. S. College, Shahjahanpur, U.P, Two days International Conference on The Role of Information Technology in Shaping World Economy, 20<sup>th</sup>-21<sup>th</sup> December, 2009

### **Presented Papers in National Seminar:**

1. *Fanishwar Nath Renu Ki Lokdrishti*, Organized by IGNOU & Hyderabad University, Hindi Department, Two Days National Seminar on Renu Shtabdi Samaroh, 3rd-4th March, 2021
2. *Bhakti ki Samajik Chetna Aur Alwar-Nayanar Sant*, Organized by Indian Institute of Advanced Study, Shimla, Three Days National Seminar on *The Topography of Bhakti: Social Reforms Watershed in Intellectual History*, 22<sup>nd</sup> -24<sup>th</sup> April, 2019
3. *Chhath: Purabiya Asmita Ki Sanskritik Virasat*, Organized by Tata Institute of Social Sciences, CDPR, Patna Centre, Two Days National Conference on 'Cultural Practices of Labour in Migration', 20<sup>th</sup>-21<sup>st</sup> April, 2018 (In Absentia)
4. *Swadhin Bharat Ke Pahle Do Dashak : Hindi Sahitya Mein Mohbhang*, Organized by Sahitya Akademi, New Delhi, Three Days National Seminar on '70 Years of Indian Independence: Literary Portrayals', 15<sup>th</sup>-17<sup>th</sup> February, 2018
5. *Bhojpuri Lok Gayki Mein Nirgun : Vichar Tatv*, Sponsored by Maithili Bhojpuri Academy at Jamia Milia Islamia University, Hindi Department, Two Days National Conference on 'Kabir,' 08<sup>th</sup>-09<sup>th</sup> September, 2017
6. *Lokgeeton ka Rashtravadi Path : Champaran Satyagrah Ke Sandarbh mein*, Organized by Nehru memorial Museum & Library, New Delhi, Two Days National Conference on 'Champaran Satyagrah: Impact and Context', 27-28<sup>th</sup> April, 2017
7. *Pravasan Ki Loksanskriti Mein Mythak Ka Srijan Evam Punersrijan : Ek Punarvichar*, Organized by Indian Institute of Advanced of Study, Shimla, Two Days National Conference on 'Rethinking Myth in Folk Dramatic Forms', 15<sup>th</sup> -16<sup>th</sup> June, 2016
8. *Hashiya Vimarsh ke Aaine Mein Bhikhari Thakur*, National Conference Sponsored by UGC on *Hindi Sahitya Mein Hashiya Ka Vimarsh: Chhathiyen Evam Sambhavnayen*, Delhi College of Arts & Commerce, New Delhi, 15<sup>th</sup> -16<sup>th</sup> March, 2016
9. *Bhikhari Thakur Aur Calcutta*, Organized by CSDS/SARAI, Delhi, Two Days National Seminar on City And Migrations, 17<sup>th</sup>-18<sup>th</sup> October, 2006

### **Presented Papers in One Day Seminar:**

1. *Rudan Ki Sanskriti: Lok Stree Ka Adrishya Vilap Swar*, Organized by Department of History, Daulat Ram College, Delhi University, 23<sup>rd</sup> February, 2022
2. *Nai Bahar : Jatiya Utpidan Se Mukti Ki Raah- Pravasan*, Organized by Maithili-Bhojpuri Academy, One Day Seminar at Hindi Bhavan, 18<sup>th</sup> December, 2017

3. *Hindi Mein Shodh Ki Sambhavna*, Organized by Rajdhani College, Delhi University, One Day Hindi Seminar, 25<sup>th</sup> August, 2017
4. *Vivah Vyavastha Mein Stree Pravasan–Sandarbh Hindi Sahitya Aur Uske Loksahitya*, South Campus, Delhi University, 29<sup>th</sup> May, 2010
5. *Rahul Sankrityayn ke Bhojpuri Natkon Ka Samajik Sandarbh*, Organized by Rahul Shodh Pratishthan & Bhojpuri Sahityik Sanskritik Manch, at SLC, JNU, 09<sup>th</sup> April, 2010
6. *Bhikhari Thakur ki Rachna Mein Jan Chetna ka Swar*, Organized by Bhojpuri Sahityik Sanskritik Manch, One Day Seminar, at SLC, JNU, 18<sup>th</sup> Dec. 2009.

### **Workshops:**

1. *Loksanskriti Mein Stree Aur Pravadhan: Utapidan ki Aah Se Lekar Pratirodh ke Swar tak*, Organized by Centre for Women Development Study, At IIC, New Delhi, Two Days National Workshop on ‘Samakalin Bharat mein Stree: Sandarbh Aur Sambhavnayen’, 08<sup>th</sup>-09<sup>th</sup> December, 2017
2. *Aitihasic Sandarbh Mein Hindi Bhasha*, Nehru Memorial Museum & Library, Teen Murti, New Delhi, 05<sup>th</sup> February, 2016
3. *Rajbhasha Hindi : Dasha Aur Disha*, Nehru Memorial Museum & Library, Teen Murti, New Delhi, 05<sup>th</sup> August, 2015
4. *Work-in-Progress Seminar and the Digital Archiving Workshop* organized under its ILHRP and V.V. Giri National Labour Institute, Noida, U.P, 22<sup>nd</sup>-23<sup>rd</sup> March, 2007
5. *Bhikhari Thakur Aur Calcutta*, Work-in-Progress Seminar and Workshop organized by CSDS/SARAI, Bangalore, 06<sup>th</sup> July, 2006

### **Membership of Learned Bodies:**

1. Membership of Indian Institute of Advanced Study, Library, Shimla (2011-13)
2. Membership of Nehru Memorial Museum & Library, Library, New Delhi (2015-16)
3. Membership of Research Committee in Dr. SRK Govt. Arts College (2018 to till)
4. Membership of CBCS committee Dr. SRK Govt. Arts College (2018 to till)
5. Membership of College magazine in Dr. SRK Govt. Arts College (2018 to till)

### **Administrative Experience:**

1. Library-In-Charge, Dr. SRK Govt. Arts College, from 11th April, 2018 to Till.
2. Examination Observer in SOL, Delhi University (May-June, 2014)