

FACULTY PROFILE



Dr. Ch. Naresh M.A., M. Phil., Ph.D
Assistant Professor
Department of English

Academic accomplishments:

Sl.No	Degree	Specialization	University / Institution	Year of Completion
1	Ph.D.	Indian Writing in English	S V University	2013
2	APSET	--	Osmania	2012
3	PGCTE	Litt. & ELT	EFL UNIVERSITY	2010
4	M.A	English Litt.	S V University	2006
5	B.A	English Litt.	S V University	2004

Area of Interest: *Literature (Indian Writing in English, Diaspora Writing), ELT & Translations*

Professional / Experience:

Sl.No	Field of Experience	Institution / Organization	Nature of Appointment	From	To
1	Assoc. Professor	KLEF , Guntur	Adhoc/ Permanent	18 JULY 2013	21 Feb 2018
2	Lecturer	SKIT, SRIKALAHASTHI	Adhoc	DEC 2006	16 th JULY 2013

Publications:

A. Published Books:

Sl.No	Title of the Book with ISSN/ISBN No	Author/Coauthor Editor/Co-editor	Publishers Name	Year of Publication
1	Cross-Culturalism in Indian English Novels/ 978-1-387-16854-5	---	Laxmi Publisher	2013

B. Journal Articles:

S.N O	Title	Name of the journal	Month & year of publication	ISSN
1	Redefining Heroism in Amandeep Sanghu's Roll of Honour and Jaspreet Singh's Helium	Redefining Identities, Cultures and Literatures	December 2016	ISBN: 978-81-8043-131-9
2	<i>Redefining Marriage in a different perspective with reference to the novel- The Day in Shadow by Nayanatara Sahgal</i>	<i>Contemporary Research in India</i> , a Peer Reviewed Multi-disciplinary International journal,	June 2015	ISSN 2231-2137

3	<i>Impact of social networking sites on learners in developing English language skills</i>	<i>English Language and Soft Skills: Problems and Perspectives</i>	April, 2014	ISBN 9789351263555
4	<i>Pre-Colonial History & Culture in Amitav Ghosh's In An Antique Land</i>	Third World Literatures – Innovations and Explorations	January 2014	ISBN 978-81-926667-9-2
5	<i>The grim exploration of History and Exploitation in Amitav Ghosh's Sea of Poppies</i>	Literary Vibes : A peer reviewed Journal	July 2013	ISSN 2320-6896
6	<i>Religion as An Identity in Cross-Culturalism With Reference To Amitav Ghosh's In An Antique Land</i>	Literary Vibes : A peer reviewed Journal	June 2013	ISSN 2320-6896
7	<i>Cross-Cultural Perspectives in Amitav Ghosh's The Calcutta Chromosome</i>	Post- Colonial Polemics	March, 2013	ISBN: 978-93-80406-50-3
8	<i>The theme of Cross-Culturalism in Amitav Ghosh's The Glass Palace</i>	Synchronizing the Cognitive Perception and Emotional Response to Indian Literature in English	Feb, 2013	ISBN 9788192389790
9	<i>Amitav Ghosh's The Circle of Reason as a critique on Globalisation and Migration</i>	SVU Journal of English Studies	Jan. 2013	ISSN: 22307923
10	<i>The Portrayal of Cross-Culturalism and Migration through voyage in Amitav Ghosh's The Circle of Reason and The Sea of Poppies</i>	S.V.U. Journal of English Studies	June 2012	ISSN: 22307923

International Journal

S.N O	Title	Name of the journal	Month & year of publication	ISSN
1	<i>Gift of the Gab: Effective Speaking Strategies through Spoken English.</i>	Journal of English Language and Literature: A Peer-Reviewed refereed Bi-Annual Journal	April 2016	ISSN: 2349-2295
2	Identity in late Twentieth Century South African Black Women Poetry	English Studies	August 2015	ISSN 2347-3479
3	Korobi- An Epitome of Resilience in the novels OLEANDER GIRL- BY Chitra Divakaruni Benerjee	English Studies	August 2015	ISSN 2347-3479
4	<i>Colonial introspection and retrospection in The Calcutta Chromosome,</i>	Journal of Language and Literature: A Peer-Reviewed refereed Bi-Annual Journal	April 2015	ISSN: 2349-2295
5	<i>QUESTIONING OF FREEDOM AND FLEXIBILITY IN EDUCATION: CHETAN BHAGAT'S FIVE</i>	The English Research	January –March	ISSN: 2321-1164 (Online); 2347-

	<i>POINT SOMEONE: WHAT NOT TO DO AT IIT</i>	Express, IJELL	2015	2642 (Print)
6	<i>The Portrayal of Cross-Culturalism and Inter-Culturalism in Amitav Ghosh's The Shadow Lines</i>	Literary Innovations	March 2013	ISSN: 22790128
7	<i>Imperialism as a destructive force of local economy: Amitav Ghosh's The Glass Palace and Sea of Poppies</i>	Asian Response to commonwealth literature	DEC 2017	ISBN:978-93-5171-123-0

C. Seminars/Conferences/Workshops Presented / Participated:

S.NO	Name of the paper	Name of the Conference	Month & Year
1	Feminine sensibility in Kamala Markandeya Novels : a Study	Redefining Identities, Culture and Literatures	9th & 10th December 2016
2	Portrayal of Diaspora life in Amitav Ghosh's The Circle of Reason	New Directions in English Language and Literature	13-14 Feb 2015
3	impact of social networking sites on learners in developing English language skills	<i>English Language and Soft Skills: Problems and Perspectives</i>	26 April 2014
4	<i>Pre-Colonial History in & Culture in Amitav Ghosh's In An Antique Land</i>	Third World Literatures – Innovations and Explorations	January 2014
5	<i>The role of English teachers as integrators to instill human values and social concerns among the learners in English Lab</i>	<i>Translation, Language & Literature</i>	26 th & 27 th 2013
6	<i>Cross-Cultural Perspectives in Amitav Ghosh's The Calcutta Chromosome</i>	<i>Themes and Techniques In The Post- Colonial Indian Writing In English</i>	2013
7	Theme of Cross-Culturalism in Amitav Ghosh's The Glass Palace	Synchronizing The Cognitive And Emotional Response To Indian Literature In English	6 February 2013
8	The picture of Victorian life in Charles Dickens' David Copperfield	Charles Dickens: A Novelist Par Excellence	2012
9	<i>Re enacting the drama of Rabindranath Tagore's Chitra in Amitav Ghosh's The Circle of Reason</i>	<i>Rabindranath Tagore : A Sesquicentenary Rendezvous</i>	2012
10	Jayanth Mahapatra's Lyricism	Contemporary Poetry: Critical Perspectives	2011
11	The portrayal of Dehumanisation & Disillusionment in Manjula Padmanabhan's Harvest and Asif Currimbhoy's The Doldrummers	Modern Drama : A Comparative Discourse	2011

INTERNATIONAL

SNO	Name of the paper	Name of the Conference	Month & Year
1	Gift of the Gab: Effective Speaking Strategies through Spoken English	ELT@I Tirupati chapter's 4 th annual international conference	26 & 27 August 2016
2	Colonial introspection and retrospection in The Calcutta Chromosome	Teaching English language and literature : innovative methods and practices	24 & 25 April 2015
3	Travel & Culture : the indomitable themes of Diaspora writings	International interdisciplinary conference on Language, Literature, Cultural studies and Knowledge Resources	5 & 6 Feb-2015
4	The grim exploration of humanism and culture in the science fiction of Amitav Ghosh's The Calcutta Chromosome and Robert James Sawyer's Mid Scan	Cultural Spaces : Canada & India	27-29 January 2014

RESOURCE PERSON:

- ❖ Member of the panel discussion on **Multi-Culturalism a Myth or Reality** in the three day Literary Conference & Festival held at K L University, Guntur, in association with **Indian Society for Common Wealth Studies** on 28,29 & 30 March 2016 .

Conferences/Seminar/Workshop/Training Programme Organized:

Sl.No	Title of the Programme	Sponsors	Venue & Duration	Whether International /National / State /Regional / College or University Level
1	Co-convener/ Translation, Language & Literature	<i>KLEF</i>	KLEF, Guntur,28 & 29 March 2015	National
2	Co-convener/ Advances in English Studies & Women Empowerment	<i>KLEF/ IMRF</i>	KLEF, Guntur,28 & 29 March 2015	International
3	workshop on the new course Inter Personal Communication Skills	<i>Dept. of English / Dean Academics</i>	17 to 19 December 2015	University Level
4	Workshop on EFFECTIVE PRESENTATION AND WRITING SKILLS for teaching staff in KL University	<i>KLEF/ Academic Staff College</i>	KL University, 2014	University Level

Orientation/Refresher/ Short term Courses /Workshop/Training Programme attended:

Sl.No	Title of the Programme	Sponsors	Venue & Duration	Whether International /National / State /Regional / College or University Level
1.	Campus Connect Workshop	<i>Infosys</i>	Hyderabad, 2007	National
2	Jeevan Vidya (Human Values)	Academic Staff College	KL University	University Level